

CROQUET NSW NEWSLETTER



October 2020

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WORKSHOPS GET UNDERWAY

Registrations still open for *How to Run a Tournament*, Nov 4

Croquet New South Wales has been overwhelmed by the interest in Workshops being run in October and November. We look forward to sharing and learning croquet skills. The first two workshops cover Coaching skills and Running a Tournament. We invite your feedback on topics you would like to see covered in future, and how the zoom option works for you.

The first workshop : ***Coach the Coach*** was run on October 14 and attended by 57 people. Three coaching case studies were featured from Maitland, Strathfield and Canberra. Pam Gentle also gave a preview about the new ACA Coaching Accreditation courses soon to be rolled out. Resources from the Workshops will be made available on the Croquet NSW website.

On November 4 at 6pm. David Stanton will talk us through Running Tournaments So far over 30 people are booked to attend..

To attend book by contacting Kate McLoughlin kmcl1455@gmail.com. You will need to download Zoom onto your computer or hand held device. Once you have booked in you will receive a link to the Workshop, which will be conducted in 'real time'. We look forward to seeing you and sharing our love of Croquet!



Georgina Carnegie winner of NSW Div 2 Championships with Ruth Mulvaney runner-up. Congratulations to both.

Date	Topic	Location	Resources	Presenters
November 4 6pm	Running a Tournament:	ZOOM session	Tournament Regs Handout from David	David Stanton, Chair Tournaments Committee

COVID 19 UPDATE

[Weekly Covid updates](#) are sent to Clubs and posted on the CNSW website.

As at October 13, play is permitted between clubs, provided Covid Safety measures are in place. Croquet NSW and Club competitions are again underway.



Kate Elliott

Board members

Chair: [Kate Elliott](#)

Treasurer/Secretary: [Steve Miles](#)

Board Secretary/Newsletter: [Kate McLoughlin](#)

Director Projects: [Rosie Landrebe](#)

Board Director: [Steve Marton](#)

Website: croquet-nsw.org

FROM THE CHAIR

It was another 'first' for 2020 as the Croquet NSW Annual General Meeting (AGM) was held online for the first time. We had nine in-person attendees and 25 joined the AGM by Zoom. The feedback from you was positive and we thank everyone for their positive approach to the day, and to the circumstances. It seems the croquet family draws together to handle new ways of doing things and be adaptable. At the AGM we welcomed Steve Marton as the new director (welcome), heard about the new coaching regulations being developed by the ACA from Barb Piggott, took questions about the proposal for Academies at the national and State level, State Headquarters and Cooks River. Congratulations were received regarding Steve Miles able handling of CNSW Accounts, and the Treasurer clarified how investments are reflected in the accounts. Suggestions were raised about promotion of events, about schools coaching, and a request for access to links in the CNSW Minutes. Other examples of conducting croquet business in new ways are the upcoming Coach the Coach and Running a Tournament workshops being held via Zoom (thanks to Kate M). The response has been terrific and we are looking forward to our first sessions... and learning from them.

At the AGM I was so focused on the technology and listening I overlooked returning to an important part of our meeting. This was firstly to thank Richard Hughes for his time and the energy spent volunteering on the board of CNSW... for two terms. Richard is not returning so he can spend more time on projects closer to home and the numerous other boards on which he is a member. He has been a steady, focused member of the board and is well regarded ...we will miss his presence. I also wanted to formally thank Pam Gentle (State Director of Coaching) and Bev Smith (State Director GC Refereeing) who are also stepping down for well-earned breaks from long term volunteer roles at CNSW. Thank you both and I know you were highly respected for your contribution.

I hope some new hands go up for the unfilled committee roles and we can share the work load across the approximately 3000 members of CNSW. Please be in touch with Steve Miles about unfilled roles you would like to find out more about. (secretary@croquet-nsw.org)

Our focus this year will be on continuing to improve our communication with clubs and players, re-engaging with croquet clubs who are not affiliated with CNSW, developing the proposal for Academies and continuing to get out and about (where COVID safe) to engage with clubs. You will have noted our weekly COVID updates which are also loaded on the webpage. The Board will continue to work towards delivering on priorities in our strategic plan. We need someone with drive and vision to project manage this and I have asked Rosie Landrebe to fill the role of Director - Projects. Kate McLoughlin will be Board Secretary dealing with board meetings, and responsible for the newsletter. Steve Miles will be Secretary/Treasurer dealing with correspondence in and out as well as merchandise (but is looking for a volunteer to help with this).

One message from me is that I hope each club will purchase an automated external defibrillator (AED) if they

do not already have one. AED's are found in public places and can be used by anybody in an emergency. Croquet has a generally older population who are at risk of cardiac events; it is played through increasingly hot summers and on occasion over an extended period of times through tournaments. Funding for these can be sought from grants and local council sport offices may be a starting point.

I wish you all well with any tournaments you might be playing, and as we approach summer. Stay safe and stay positive in life ...and in all things croquet.

Kate Elliot, Chair, Croquet NSW



PAM GENTLE: A COACHING LIFE

Pam Gentle is stepping down from her role as State Director of Coaching (I think of myself as a Coaching Co-ordinator she said) after 4 years. She has been a coach for longer than she cares to remember, beginning coaching when Elaine Goggin was NSW Coaching Director, and AC was the only code played. She has coached at her Club in Maitland all through this time and run regional coaching for Division 2 and 3 GC players. As the Co-ordinator she has enjoyed accrediting around 100 players as coaches: and gets great satisfaction seeing people keen to coach and improve their own game.

She has loved travelling around the State meeting the players, like 94 year old May Ford at Coutt's Crossing. She was delighted to help in the organisation of the PPEP (Player Pathway to Excellence Program) ably delivered by Alix Verge and Pete Landrebe. She looks forward to the program continuing with renewed vigour. She has focussed on coaching as a means of improving one's own play, as well as having the satisfaction of being able to coach others.

The new coaching program being prepared by Greg Bury and Barb Piggott will take coaching to a new level of professionalism, focussing on coaching careers. Pam plans to focus on her own playing, but she will never stop coaching, and offering her time to teaching croquet.

We thank Peter Landrebe for stepping into the role of State Director of Coaching at this significant time.

ARE YOUR AC GAMES TOO SLOW?

Cammeray Croquet club is experimenting with a new, faster form of AC croquet. The new form of game is being used in their Summertime Tournament on November 7 and 8 and is also use in their Twilight Handicap games. This is a new way to enjoy AC!

The game is a 14 point games. Starting on hoop 1. Lifts are given away after hoop 3 and hoop 5. Hoop 6 is the last hoop before the peg. If you pass through hoops 3 and 5 in the one turn the player gives the opponent a contact lift, if the partner ball has not gone through hoop 3, or just a normal lift otherwise.

Bisques are calculated in the normal way and then halved to allow for the shorter games. Quarters are rounded up to the next half. The game ends on the bell. If hoops are equal then the last hoop scored is the winner.

These games are surprisingly quick and have a lot of time pressure. There is no way to slowly grind your opponent down. Why not give it a try.

THE SECRET OF WINNING BROOCHES

Sandy Tawa from Nelson Bay has had some Golf Croquet success recently just before competitions closed down. Sandy was undefeated in winning the NSW Bronze Brooch(GC), played at Cheltenham 10-12 August. She then went to Canberra to win the NSW Gold Brooch (Div 1/Div2 GC doubles contest) partnered by Kate McLoughlin. Nelson Bay members have been having some success recently. We asked Sandy what helped her in her wins.

‘It’s been a combination of things she said. Coaching at our Club has helped. Trevor Black (former NSW GC rep and coach) has held regular coaching clinics, and encouraged us to enter competitions. Alison Sharpe (NSW and Australian rep in GC and AC) has coached and encouraged me. Playing singles at the Club is helpful in developing your own skills and knowledge. Playing in NSW Women’s singles was helpful, as I learnt so much. A lot of it is mindset, so after listening to [Reg Bamford’s video series](#), I decided to set myself a vision, and to focus on being present on the court. Encouragement from outside and from inside yourself is vital. And I love playing!



Sandy Tawa (left) and Kate McLoughlin after their win in the GC Gold Brooch competition.

WORLD PREMIERE AT STRATHFIELD CROQUET CLUB



The World Premiere of, *A Taste of Croquet: Croquet Evolution*, was held in the clubhouse in the Strathfield Croquet Club on the 9th October, under Covid19 conditions. It was a private showing for the members of the Strathfield Croquet Club Executive.

Croquet Evolution is a 15-minute video, created by club members Peter Hall, Bob Phillips and Ruth Bridger. It traces the evolution of croquet from just a game played by bored shepherds with sticks and stones, through to the world-wide game it now is.

It is presented with a light and humorous touch, highlighting matters such as the influence of the lawn

mower on the game, the evidence that Billy the Kid was a player, the reputation for licentiousness it gained, and its appearance at the 1900 Olympics. The video concludes with a visual summary of the state of the game and an invitation to the viewer to visit a club and have some fun playing the game.

You may view the video on the Strathfield Croquet Club website at <https://www.strathfieldcroquet.com/croquet-development>.

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WINNERS ARE GRINNERS

Recent Croquet NSW event results as play gets underway again.

NSW GC ACA BRONZE MEDAL (held at Cook's River) won by Peter Landrebe(Cook's River), runner up Chris Williamson (Toronto)

NSW DIV 2 GC CHAMPIONSHIPS (held at Canberra) Doubles won by Kevin McGlynn & Sue Forrest (Canberra), runner up Denese McCann & Julie Toms (Canberra)

Singles won by Georgina Carnegie (Royal Sydney Golf Club), runner-up Ruth Mulvaney (Toronto)

NSW AC SELECTORS INVITATION (held at Cook's River) First 7 was won by Rob Elliott (Cook's River). The second 7 was won by David Stanton (Cammeray).

Check [Croquet Scores](#) for more results

NEW MEMBER PROCESSING

New member processing is now handled by Jeanette Walsh so you can now use the membership@croquet-nsw.org. Thank you Jeanette for volunteering

TOURNAMENT ENTRY FEE REFUNDS

If you need a tournament entry fee refund please email Steve Miles at treasurer@croquet-nsw.org. Steve will need your account name, BSB and account number. It is much easier to process a refund than to do a journal entry to credit a different tournament

NEWSLETTER CONTRIBUTIONS

Your contributions to the Croquet NSW newsletter are welcome. Contact Kate McLoughlin at newsletter@croquet-nsw.org